



Junior Producer

Application Deadline: Friday 24 November 5pm

Interviews: Thursday 7 or Friday 8 December

Duckie is looking for a recent graduate to join the company for a year on a work-based training placement to be a Junior Producer

Full time Feb 2018 to Jan 2019 / Salary £19,725 / Based in London

The candidate will spend 12 months on a work based training placement that has been designed to support a depth and breadth of experience in the community performance and club scene. Over the course of the placement the candidate will develop a range of production skills ranging from event management, to artist liaison, lighting and sound, to assisting with programming. We are looking for someone to join our team with an excellent can-do attitude, who is prepared to jump in the deep end, learn fast and who will be comfortable working in a range of contexts from pubs and clubs to theatres, church halls and community centres.

To apply for the role, please check our website and download the [application pack](#).

Please check the eligibility criteria carefully before you apply.

To be eligible for a Weston Jerwood Creative Bursary applicants must:

- Have graduated from a first degree (BA or equivalent) within the past two years (i.e. in 2015, 2016 or 2017). No minimum grade required.
- Have received a full maintenance grant during the full period of their course and be able to verify it with the necessary paperwork for each year
- Be a full-time UK resident

Jerwood Charitable Foundation have produced a Frequently Asked Questions document about eligibility which you can [download](#).

For full details of the national scheme and other opportunities available across the UK visit [Jerwood Charitable Foundation's website](#).

The Weston Jerwood Creative Bursaries Programme is designed and managed by Jerwood Charitable Foundation in partnership with the British Council. It has been made possible through the combined support of Arts Council England's Ambition for Excellence Fund, Garfield Weston Foundation, Jerwood Charitable Foundation, CHK Charities Limited and PRS Foundation.

We don't mind where you studied, or what your subject was – we are looking for someone with an exceptionally positive attitude, who is willing to get stuck in, take a few risks, work out of their comfort zone and really learn the craft of producing arty club and performance events. We particularly welcome candidates from working class or BAME backgrounds, so if this sounds like you – please apply!