

An ivory-tower vaudeville

**QUEER
★
FUN**

**Royal Vauxhall Tavern
Saturday 10 June
2017**

Fun is important. Fun does things. Fun builds muscles. Fun offers a window into potential futures – including queer futures. Fun is at the heart of what Duckie does. But fun don't get no respect, from society or the academy. This event hopes to help change that.

Queer Fun is an offshoot of doctoral research that Ben Walters is doing at Queen Mary University of London about Duckie's work with marginalised people and hidden queer histories.

It explores whether there are particular kinds of fun that count as 'queer'. Maybe they celebrate non-mainstream sexuality or gender identity. Maybe they provide relief from the pressure to be normal – or help shape resistance against that pressure. Maybe they offer a playground where better futures are rehearsed.

Maybe they do something else.

Today's Queer Fun comes in two parts. Each part lasts an hour. Each part features eight short presentations, each one hosted in a different spot around the Royal Vauxhall Tavern. Each presentation is repeated four times during the hour. So you can pick four things to see in the first hour, and another four things to see in the second hour.

Go upstairs for the Parlour, Kitchen, Dirty Bathroom and Chavs Won the Pools.

Ground floor for the Bar, On Stage and Outside.

Downstairs for the Cellar.

DUCKIE

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Welcome to Queer Fun

Bar, 3.15pm

First Part

3.30pm-4.30pm

Alok Vaid-Menon (Cellar)

Growing up was a sham and a hoax! Adults don't exist! Embrace your inner queer babe-y! Join for some kids' games and end up decolonizing the heteropatriarchy while you're at it!

Angel Rose (Parlour)

The co-creator of the Serious Fun Fanzine revisits the project, calling for the emancipation of enjoyment in a society that both prescribes and prohibits fun. Have fun or fuck off!

Arman T. Niknam (Dirty Bathroom)

What does it mean to have a personality "like a brick"? What Søren Kierkegaard's neighbour-love and Mary Wollstonecraft's shade tell us about RuPaul's Drag Race.

Ben Campkin, Laura Marshall and collaborators (Outside)

In 1931, modernist architects masqueraded as their own buildings. Today, queer urbanists drag up as LGBTQ London nightlife venues, melding dry details with fabulous façades.

Life at Large (Bar)

Lindseyamy and Lindseykev are uncertified life coaches. #L.A.L rebrand life and sell it back to you via leaflets, videos and uncomfortable one-on-ones. #therapy #loneliness #bestlives #analrejuvenation.

Maiada Aboud (Kitchen)

Ascension: what if Jesus was a fish? The performer will hold a salmon for an hour on top of a table. The performance tries to reflect on gender issues and religious and cultural representations of men and women.

Malik Nashad Sharpe/marikiscrycrycry (On Stage)

Poetical Communism Movement System and BAQ2GAY is a live performance and movement system showing how contemporary Black dance organises and aestheticises freedom.

Stephen Greer (Chavs Won the Pools)

How Henry Paget, fifth Marquess of Anglesey, spunked the family fortune up the wall buying bling and putting on fabulous shows for workers on his estate.

Second Part

5pm-6pm

Atabey / Vogue-Chi (Parlour)

A queer movement therapy for people aged 50+ and everyone else, Vogue-Chi uses Tai-Chi, Voguing vocabulary and other exercises to encourage people to find new versions of themselves.

Ernesto Sarezale (On Stage)

A clothing-optional lecture about gay men and nude recreation – from beaches to bike rides to Pride parades – with an eye on the hetero/asexual lineages of nude activism.

Josh Hepple (Bar)

Equality between the sheets but not in the streets? Sex and the queer man who has cerebral palsy, including the joys of Grindr and the frustrations of LGBTQ+ venues.

Karnage (Dirty Bathroom)

Twenty-year-old North London grime artist Karnage tears it up in this fantasy strip club interactive performance.

Liselle Terret and Emma Selwyn/Not F..kin' Sorry (Kitchen)

Neurodivergent and learning disabled actors stick a middle finger up at the ableist gaze by performing forbidden behaviours and desires. Less stigma management, more stimming.

Micah Hacim (Chavs Won the Pools)

Lots of people say new technology isolates us but for LGBTQ people it can be incredibly liberating. A soundscape of spoken word and sampled technophilia.

Oozing Gloop (Outside)

Oozing Gloop is serving soup! Join the co-founder of Serious Fun for some queer alchemy – a veritable smoothie of trash and capitalism, grids and spirals, journeys with destinations and, of course, gold with loo roll.

Timberlina & Meth (Cellar)

Two fine specimens of queer fun try to objectify one another's herstories through a series of previously undiscussed silly questions. Think QVC meets David Attenborough.

Round-up

Bar, 6pm-7pm

Was that your idea of queer fun, then?

Duckie

9pm-2am

Featuring **Julie Atlas Muz** and **Queerlective**.