



Freelance Position

QTIBPOC Creatives

Youth Worker

Short-term part-time contract, 2.5 days per week over a 2-year period

Salary: £15,000

Based in London

Duckie

Duckie are an arts outfit creating create good nights out and culture clubs that bring communities together.

From our legendary 26-year weekly residency at the Royal Vauxhall Tavern to winning Olivier awards at the Barbican, we are purveyors of working class entertainment who mix live art and performance.

We also have a number of socially engaged projects.

For more info, check out our website: www.duckie.co.uk

QTIBPOC Creatives

QTIBPOC Creatives is specifically for young QTIBPOC (Queer, Transgender, Intersex, Black & People of Colour) aged 18-26, with a focus on reaching working-class participants who haven't had access to university education or community arts activities. QTIBPOC Creatives will promote and deliver 60 x 3 hour workshops at St Paul's Church Hall, Hackney between August 2021 and March 2023 bringing participants together with established QTIBPOC artists and leaders to devise and deliver 2 large-scale performance events.

QTIBPOC Creatives was piloted over 30 weeks in 2018 and reorganised to reflect the feedback of the participants. This longer pilot is a 2-year Paul Hamlyn Foundation funded Explore and Test project. The QTIBPOC team will deliver, review and adapt the programme in response to feedback from participants – shaping and reshaping the holding form over time.

Duckie are looking for a Youth Worker to be the driving force behind this project, who will work with producer Kayza Rose and the rest of the Duckie team to build a model for a new youth theatre that can be established and sustained in the medium and long-terms. This is a great opportunity for a dynamic youth worker with politics, passion and ideas to drive the creation of a new tailor-made youth theatre that generates new knowledge about what young QTIBPOC want and need and how to support them to achieve their goals.

Job Description

- Coordinating and delivering outreach to working class QTIBPOC young people in London and promoting the project to them.
- Recruiting QTIBPOC young people to the project in an appropriate and effective way using word of mouth, street based and community liaison, social media, flyers and any other appropriate ways to connect.
- Networking with community partners and local organisations such as local colleges, estates, youth groups and faith groups to promote the project to potential participants.
- Working with Producer Kayza Rose to deliver the programme of workshops, performances, talks and final showcase event.
- Establishing information packs and building partnerships to support participants to access additional resources, such as counselling, information about housing or benefits, faith-specific advice, or additional youth services.
- Convening a Steering Group of local people with personal or professional expertise in working with young LGBTQI+ or QTIBPOC groups.
- Coordinating and minuting the Steering Group meetings.
- Overseeing and collecting the monitoring, evaluation and documentation data at set points throughout the 2-year period.
- Creating a basic project time-line and shared on line calendar for all of the QTIBPOC Creatives team.
- Managing the budget, petty cash and invoices.
- Working with Duckie Producers and Kayza Rose to schedule, promote, market, produce and document a final showcase event.
- Hosting regular discussions and workshops with the group about what worked well and what was challenging and creating a report with Duckie's Fundraising and Development Manager with recommendations for the future.
- Making regular verbal and written reports to the senior Duckie team and board about the project's progress.
- Working with Duckie to draft and submit further funding bids to continue the project if appropriate.
- Any additional duties to ensure the delivery of the programme overall.

Person Specification

- At least three years' experience of youth work or delivering programmes for young people.
- Knowledge of the issues that affect LGBTQI and QTIBPOC youth.
- Knowledge of the barriers that exist to working class people or people of colour in accessing arts and cultural activities.
- Ability to communicate, empathise with and support young people from working class and Black and brown backgrounds.
- Experience of collaborative working across different sectors.
- Excellent oral and written communication skills.
- Strong administration and IT skills.
- Excellent record-keeping and in-depth knowledge and experience of monitoring and evaluation practices.
- A willingness to test out ideas, to explore new ways of working, to use evaluation frameworks to analyse what is working and what is not and to review and adapt the project activities.

- A dynamic working style with an ability to lead, problem-solve and drive a project from start to finish.
- An ability to uphold principles of equal opportunities at all times.

Salary

The salary is set at £15,000 per year.

Working hours and holidays are based on 37 work hours per week with 25 days leave plus statutory bank holidays – pro-rata. The hours can be worked flexibly part-time including occasional evenings and weekends as demanded by the role.

Salary payments will be made through the company's payroll systems on a monthly basis, with any payments for PAYE, NI and pension contributions deducted at source.

The post holder will be required to work every Monday afternoon and evening across the 30 weeks that comprise the core period that QTIBPOC Creatives is in operation at St Paul's Church Hall, West Hackney.

Outside of these dates, the post holder will be expected to work as required to fulfill the role as noted in the job description. The place of work outside the core 30 weeks that QTIBPOC Creatives is in place is flexible and could include (but is not limited to) Duckie's office in Stockwell, St. Paul's Church Hall, West Hackney, attending events and other meetings as required, or from home.

All of the above should be agreed in advance.

Recruitment

The prospective candidate will be required to submit the following via the online application form by **5pm, Friday 4 June 2021**

- Complete the online application form
- Upload your Curriculum Vitae (maximum 2 pages) when prompted
- Upload a covering letter which should outline your interest in, experience and suitability for the post according to the person specification and job description above, when prompted.

All interviews will be held on either **17 and 18 June 2021**

For further information, contact [Dicky Eton](#)

The postholder has to provide the following documentation **prior to appointment**:

- Passport
- Proof of National Insurance and recent tax payments (e.g. payslip, P60, P45)
- Proof of address and right to work in the UK
- Bank details

Applications are welcome from a diverse range of people and backgrounds.

We appoint solely on the basis of ability and guarantee to interview all applicants who appear to meet the criteria for this appointment.

Funding

This project is principally funded by Paul Hamlyn Foundation, with additional support from Arts Council England and Duckie.